GRAD-SCHOOL SURVIVAL

Building Blocks of Academic Papers
Abby McConnell

- Wednesday, October 9, 1000–1100
  Room 151

Not sure how an analysis differs from an argument? How an introduction should be different from a conclusion? How a thesis statement differs from an abstract? Are you unclear about the role of alternative explanations, what goes in a bibliography, what to footnote other than sources, or the point and structure of a literature review? Come learn how the building blocks of academic papers fit together, making your papers more readable and complete.

How to Give a Classroom Presentation
Zachary Shore

- Tuesday, October 8, 1400–1500
  Room 151

Most graduate students will, at some point, have to deliver an oral report. Knowing what to say and how to say it is a challenge. Here, you'll learn to forge a powerful presentation, penetrate to the core of your subject, and pull it off in style. We will identify the elements of strong and weak presentations, suggesting ways you can improve your own oral communication.

Mastering Note-Taking and Time Management
Cheryldee Huddleston

- Monday, October 7, 1300–1430
  Room 151
- Tuesday, October 15, 1000–1130
  Room 151

You take notes and learn the subject matter, so why is it so difficult to communicate your knowledge during tests? And where does all the time go? Knowing a few key strategies can make all the difference. This workshop will provide you with winning techniques for studying more effectively, taking useful notes, preparing for exams, and performing better during tests; you’ll also receive practical, step-by-step methods for a “time investment” daily schedule.

Papers and Prompts
George Lober

- Thursday, October 3, 1300–1400
  Room 151

You’ve just received a prompt for a class paper. You read it once, then twice, and still can’t figure out what you’re being asked to do or what kind of paper you’re supposed to write. Sound familiar? This workshop will identify types of papers you may be asked to write at NPS and offer strategies for decoding and understanding instructors’ prompts.

Reading with Intent, Level I:
Social Sciences and Business
Zachary Shore, or Larry Shattuck

- Tuesday, October 1, 1700–1830
  Ingersoll-122
- Friday, October 4, 1000–1130
  Room 151
- Tuesday, October 8, 1530–1700
  Room 151
- Friday, October 11, 1300–1430
  Room 151
- Friday, October 18, 1000–1130
  Room 151
- Tuesday, October 29, 1200–1330
  Room 151

So much reading, so little time! Learn and practice Dr. Zach Shore’s method of reading for argument at the graduate level in this workshop, tailored to social science and business fields. Dr. Shore’s “search and destroy” technique allows you to comprehend and synthesize an author’s arguments efficiently. Level I teaches the “search” half—how to quickly extract an author's thesis and structure from an academic article. Though this method may take time to perfect, once you do, the payoff is high in terms of comprehension, time saved, and enhanced critical thinking skills. Also, be sure to check out Reading with Intent Level II, which offers techniques for analyzing sources’ arguments.
**Reading with Intent, Level I: STEM Fields**
Kate Egerton

- Monday, October 7, 1000–1130
- Room 151

So much reading, so little time! Adapted from Dr. Zach Shore’s method of reading for argument at the graduate level, this new workshop is tailored to science, technology, engineering, and mathematics fields. Learn and practice reading techniques that allow you to comprehend and synthesize an author’s arguments efficiently. This workshop teaches how to quickly extract an author’s thesis and structure from an academic article. Though this method may take time to perfect, once you do, the payoff is high in terms of comprehension, time saved, and enhanced critical thinking skills. Also, be sure to check out Reading with Intent Level II, which offers techniques for analyzing sources’ arguments.

**Technical Writing**
Kate Egerton

- Wednesday, October 16, 1300–1430
- Room 151

Are you more comfortable solving equations than drafting sentences? Come focus on the precise skills you need to write clear technical reports and theses. In this workshop, we will dissect a well-written report, decide what makes it effective, identify steps you can use to emulate its features, and review editing and proofreading strategies appropriate for technical writing.

**Citation Management with Zotero**
Kathy Norton or Glen Koué

- Friday, October 11, 1000–1150
- Room 151
- Friday, October 25, 1000–1150
- Room 151
- Friday, November 1, 1000–1150
- Room 151

Learn how to use Zotero, a free tool that you can use to centrally collect, manage, and format your references in APA, Chicago, IEEE, and other citation styles. We will also show you how to use Zotero’s Word plug-in to cite while you write your papers or thesis. This workshop is “hands-on,” so bring your own laptop! Workshop size is limited, and registration at least 24 hours in advance is required. After registering, you will receive an email with installation and setup instructions, which you will need to complete prior to the class.

**Paraphrasing and Quoting Like a Pro**
Sandra Leavitt and Greta Marlatt

- Thursday, October 3, 1000–1130
- Room 151
- Wednesday, October 9, 1300–1430
- Room 151

You’ve all heard what you shouldn’t be doing: don’t violate the Honor Code, don’t plagiarize, don’t forget the rules of academic integrity. This workshop focuses on what to do to avoid these serious problems. We give you the skills to confidently incorporate others’ words, ideas, analyses, models, and images into your own writing. You will gain experience summarizing, paraphrasing, and incorporating quotations from source material.

**Research Quickstart**
Glen Koué or Kathy Norton

- Tuesday, October 8, 1200–1250
- Room 151
- Wednesday, October 16, 1200–1250
- Room 151

Develop your research skills and learn how to use the library search, library databases, research guides, Google Scholar, and more!

**CRITICAL THINKING**

**Reading with Intent, Level II**
Zachary Shore

- Tuesday, October 8, 1730–1830
- Room 151
- Tuesday, October 29, 1330–1430
- Room 151

Level II teaches the “destroy” half of Dr. Shore’s “search and destroy” technique. Learn how to critically examine a text for its strengths and weaknesses.

**Writing Winning Arguments**
Alison Scharmota

- Friday, October 4, 1500–1630
- Room 151

Academic writing is your entry into an ongoing conversation, respecting what has come before you while also observing weaknesses in previous arguments and adding and responding to those arguments. This workshop concentrates on how the form of papers—from introduction to conclusion—can aid the clarity of your ideas. Additionally, we review the logical nature of argument, including tips on identifying and avoiding common fallacies and also how counterarguments and rebuttals can strengthen your argument.

writingcenter@nps.edu  Register at https://my.nps.edu/web/gwc  (831) 656-3682
My Glory Never Dies: Cheryldee Huddleston
The Military in Literature, Film and Onstage

• Thursday, October 10, 1500-1700 Room 151
The Trojan War/Battle of Agincourt:
Through the arts and stories of the military, develop your critical thinking skills. In the Trojan War/Battle of Agincourt workshop, listen to selections from Homer’s The Iliad, watch filmed scenes from Euripides’s tragedy, The Trojan Women, and Shakespeare’s famous “St. Crispin’s Day Speech” in Henry V and Renaissance Man, as we explore the concepts of courage, honor, and glory that have defined the lives of military officers throughout centuries.

• Tuesday, October 15, 1500-1700 Room 151
The U.S. Civil War
Through the arts and stories of the military, develop your critical thinking skills. In the U.S. Civil War workshop, watch selections from the film Glory and filmed scenes from the play, The Andersonville Trial, and read Walt Whitman’s “Civil War poetry,” as we explore the concepts of courage, honor, and glory that have defined the lives and careers of military officers throughout centuries.

• Thursday, October 24, 1500-1700 Room 151
World War II:
Through the arts and stories of the military, develop your critical thinking skills. In the World War II workshop, watch selections from the film Glory and filmed scenes from the play, The Andersonville Trial, and read Walt Whitman’s “Civil War poetry,” as we explore the concepts of courage, honor, and glory that have defined the lives and careers of military officers throughout centuries.

• Tuesday, October 29, 1500-1700 Room 151
The Cold War and Vietnam:
Through the arts and stories of the military, develop your critical thinking skills. In the Cold War/Vietnam workshop, watch selections from the films Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb, The Deer Hunter, and Apocalypse Now, as we explore the concepts of courage, honor, and glory that have defined the lives and careers of military officers throughout centuries.

• Tuesday, November 5, 1500-1700 Room 151
Iraq and Afghanistan
Through the arts and stories of the military, develop your critical thinking skills. In the Iraq/Afghanistan workshop, watch selections from films, including The Hurt Locker and Lone Survivor, as we explore the concepts of courage, honor, and glory that have defined the lives and careers of military officers throughout centuries.

PLANNING AND ORGANIZATION

Beyond Brainstorming: How to Kickstart Your Paper
Chloe Woida
• Friday, October 4, 1300–1430 Room 151
Stumped when you face a blank page? Acquire tried-and-true techniques for starting a paper: brainstorming, clustering, concept mapping, pre-writing, and outlining. Master practical methods to clear the cobwebs and stare down that blank page. By trying out the various techniques during the workshop, you will discover which ones work best for you.

Organization: The Secret to Clear Writing
John Locke
• Wednesday, October 2, 1000–1100 Room 151
• Tuesday, October 8, 1000–1100 Room 151
Academic, or research-based writing is distinct from other forms of writing: our primary purpose is to describe knowledge, which, at the graduate level, is most likely to address the logical connections between ideas—a task that calls for structured writing. This workshop introduces basic techniques that produce readable papers—comprehensive introductions, topic sentences, and embedding structure in language—and effective tools for composition. You will learn a systematic process for learning and writing that will focus your effort where it counts the most.

NEW! Writing for Online Outlets
Kate Egerton
• Friday, October 11, 1500–1630 Room 151
Do you want to impact broader military and security discussions? Learn to pitch, scope, draft, and revise short pieces for online outlets such as The Strategy Bridge and War on the Rocks. In this workshop, we will review submission requirements, learn from published writing, and show how writing coaches can help you shape your pieces for these audiences and specs.
NEW! Writing for Academic Journals  Kate Egerton

- Friday, October 18, 1300–1400 Room 151

Learn to target appropriate academic journals for your discipline, decode submission requirements, query editors, prepare manuscripts, and address wider audiences for your academic research. This workshop covers the basics of academic publication, common obstacles, and models for adapting your research for publication as a journal article.

MECHANICS, GRAMMAR, AND STYLE

Building Better Sentences, Colette O’Connor

Level I
- Wednesday, October 16, 1000–1130 Room 151

If you daydreamed through the grammar lessons of your schooldays, take heart: through clear and simple explanations, we demystify terms and concepts that seasoned writers take for granted, focusing on enhancing sentence structure by defining sentence elements, patterns, and the active voice. Because Building Better Sentences focuses on making already correct sentences better, we recommend you take (or request materials for) the Mastery Series—Grammar, Punctuation, and Clarity and Concision—beforehand if you want a refresher on writing fundamentals. Then, after this workshop, in just 90 minutes, your ideas and sentences will shine that much more brightly!

Building Better Sentences, Colette O’Connor

Level II
- Tuesday, October 22, 1000–1100 Room 151

Level II focuses on guided sentence-building practice, applying the toolkit acquired in Level I. Students who have taken Level I this term are automatically eligible. Students who have taken Building Better Sentences in the past or have yet to enroll should email the instructor for pre-class documents (see the WCOnline calendar for instructor email address).

Mastery Series: Grammar Jasmine Mally

- Thursday, October 10, 1000–1130 Room 151
- Tuesday, October 22, 1300–1430 Room 151

Learn to master the core structure of language and, more importantly, how to put grammar to work for you! Topics include parts of speech, avoiding pronoun confusion, alternatives to “however” and “therefore,” and, crucially, how to avoid fake news at the sentence level with tips to eliminate passive voice.

Mastery Series: Punctuation Michael Thomas

- Monday, October 21, 1000–1100 Room 151
- Thursday, October 24, 1000–1100 Room 151

Learn to master commas and quotation marks and how to put semicolons to work for you! Many of us will admit that we got all the way to graduate school (in writing!) before we were advised that we could no longer sprinkle commas randomly like parmesan cheese whenever we wanted to pause; we now masterfully apply the ten comma rules, and so can you.

Mastery Series: Clarity and Concision Alison Scharmota

- Thursday, October 10, 1300–1430 Room 151
- Wednesday October 23, 1300–1430 Room 151

Learn which conventions are rules, NPS norms, and style tips, all of which will help you masterfully put your words to work for you! Excellent clarity and concision stands as the core goal at the graduate and professional level of writing, so we have put together some writing master tips to make your life easier and your writing sassier in just 90 minutes.

Strategies for Active-Voice Writing Matt Norton

- Thursday, October 17, 1000–1100 Room 151

Overusing passive voice is one of the most common stylistic blunders in academic writing; it can be hard to identify and tricky to fix. At the same time, passive voice does have its uses. This workshop will explain what passive voice looks like and why in most cases active constructions are a better choice. Lessons and activities will show you how to transform passive-voice sentences and also identify situations when you might want to use them. You will leave with strategies to select the best possible verbs, to craft more interesting prose, and to express your ideas more clearly.

writingcenter@nps.edu  Register at https://my.nps.edu/web/gwc  (831) 656-3682
Constructing a research question is probably the most important task for any paper you write. An overly broad question becomes mission impossible, while an excessively narrow question won’t help fill the pages. Learn strategies for identifying answerable, interesting questions. A compelling research question will keep you motivated and your reader engaged.

A master’s degree requires mastering a field, and that mastery is demonstrated in a literature review, a required component of most theses and many papers. It is not, as is often believed, a multi-title book review. It is, rather, a comprehensive evaluation of the literature relevant to your research question. More than a summary, it identifies strengths and inadequacies in the existing literature, which dovetails with your goal of adding new knowledge to your field. In this workshop, you will learn how literature reviews are constructed and how to make yours justify your research.

Is it time to begin your thesis? Not sure how to start? This workshop will cover academic research and writing in general, as well as the specifics of the NPS thesis process. Learn how to navigate the process and launch your thesis with confidence.

The quality of your executive summaries influences how others perceive you and your research. Executive summaries publicize your work, provide busy decision makers with actionable information, and generate readers for your research. Learn how to prioritize and organize essential information, avoid jargon, write more powerfully and persuasively, and navigate this specific form’s rules. By examining excerpts, we will identify best practices and apply those lessons to summarizing research in different fields.
SPECIAL CRITICAL THINKING WORKSHOPS:

“My Glory Never Dies”:
The Military in Literature, Film, and Onstage
Cheryldee Huddleston

All classes will be held in Dudley Knox Library Room 151, from 1500 – 1700.

- Thursday, October 10  Part I: The Trojan War/Battle of Agincourt
- Tuesday, October 15  Part II: The U.S. Civil War
- Thursday, October 24  Part III: World War II
- Tuesday, October 29  Part IV: The Cold War/Vietnam
- Tuesday, November 5  Part V: Iraq/Afghanistan

Students can enroll in single sessions or in all.

Join lively discussions that strengthen your analytical skills and stem from your own responses and questions. Through the arts, develop your critical thinking as you explore the ancient concepts of courage, honor, and military glory, which have defined the lives and careers of military officers for centuries. Experience a compelling sampler of literature and performances—live, filmed, and audio—that have influenced Western culture and even military policy.

The workshop will be guided by Dr. Cheryldee Huddleston—GWC writing coach, playwright, and arts facilitator.
## Fall AY2020 Workshop Schedule by Date

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Register at [https://my.nps.edu/web/gwc](https://my.nps.edu/web/gwc) (831) 656-3682
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