



# Summer AY2024 Workshops

## Graduate Writing Center and Dudley Knox Library



Registration is required for each session via [WOnline](#)

All times shown are Pacific

**LOCATIONS:** Find building and room numbers for on-campus sessions below

**ZOOM LOGINS:** Logins and passwords for Zoom sessions are available [online](#)

### July–August 2024

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8	9	10	11 12:00 What (Nearly) Every Paper Needs, DKL 151	12 11:00 Strategic Reading, <b>ING 122</b> 12:00 Think Before You Write, Zoom	13
15	16 12:00 Library Quick Start, Zoom	17 12:00 Thesis Quick Start, Zoom 15:00 Strategic Reading, DKL 151	18 15:00 Generative AI for Research & Writing, Zoom	19 10:00 Zotero, Zoom 12:00 What (Nearly) Every Paper Needs, Zoom 13:00 / 15:00 Chicago Zotero / Advanced Chicago, DKL 151	20
22 18:00 LaTeX Crash Course, Zoom	23 12:00 Thesis Quick Start, Zoom 15:00 Thesis Prep I- Writing Plan, Zoom	24 12:00 Library Quick Start, Zoom 12:00 Writing Essentials: Strong Sentences, DKL 151	25 12:00 Generative AI for Research & Writing, DKL 151	26 10:00 Zotero, Zoom 12:00 Strategic Reading, DKL 151	27
29 12:00 Organization, DKL 151	30 10:00 Writing Persuasively, Zoom 15:00 Thesis Prep II- Citing/Lit Review, Zoom	31	1 10:00 Grammar, DKL 151 15:00 Strategic Reading, Zoom	2 10:00 Active-Voice Writing, Zoom 14:00 Paraphrasing & Quoting, Zoom	<div style="border: 1px solid gray; padding: 5px;">           Tuesday, 6 August 15:00 Thesis Prep III- Methods/Results, Zoom         </div> <div style="border: 1px solid gray; padding: 5px;">           Tuesday, 13 August 15:00 Thesis Prep IV- Concluding/Publishing, Zoom         </div>

Registration is required for each session via [WOnline](#)

Find Zoom logins on the [GWC website](#)

Want more info? <https://nps.edu/gwc>

Questions? [writingcenter@nps.edu](mailto:writingcenter@nps.edu)

# Workshop Descriptions & Details

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## GRAD SCHOOL SURVIVAL

### *Generative AI for Research and Writing*

Chloe Woida<sup>^</sup>

- Thursday, July 18, 1500–1630.....Zoom
- Thursday, July 25, 1200–1330.....DKL 151

Curious about how—or whether—to use generative AI tools like ChatGPT and Bing to support your research and writing? Do you have the AI literacy skills to navigate disruptive technologies? This workshop will help you explore generative AI confidently and ethically. Through use cases and discussion, we'll identify when to avoid generative AI tools, when to exercise caution, and when to use them freely to support your work.

### *What (Nearly) Every Academic Paper Needs*

Lauren Callihan<sup>^</sup>

- Thursday, July 11, 1200–1300.....DKL 151
- Friday, July 19, 1200–1300.....Zoom

What are the common elements of academic papers at NPS? What do professors *expect*? Learn how the building blocks of academic papers fit together, making your papers more readable, complete, and academic. In this overview, you'll learn about intros, conclusions, thesis statements, roadmaps, research questions, hypotheses, abstracts, citation styles, NPS resources, and more!

### *Strategic Reading, Level I*

Michelle Morneau<sup>^</sup>  
or Kate Egerton<sup>^</sup>

- Friday, July 12, 1100–1230.....Ingersoll 122
- Wednesday, July 17, 1500–1630.....DKL 151
- Friday, July 26, 1200–1330.....DKL 151
- Thursday, August 1, 1500–1630.....Zoom

So much reading, so little time! Learn Dr. Zach Shore's method of reading for argument at the graduate level, tailored to social science and business fields. Dr. Shore's "search and destroy" technique allows you to synthesize an author's arguments efficiently. Level I teaches the "search" half—how to quickly extract an author's thesis and structure from an academic article. This method takes time to perfect, but the payoff is high in terms of better comprehension and time saved.

## THESIS WRITING

### *Thesis Quick Start*

Glen Koué

- Wednesday, July 17, 1200–1250.....Zoom
- Tuesday, July 23, 1200–1250.....Zoom

Is it time to begin your thesis? Not sure how to start? This workshop will cover academic research and writing in general, as well as the specifics of the NPS thesis process. Learn how to navigate the process and launch your thesis with confidence.

### *Thesis Prep Series*

Colette O'Connor<sup>^</sup> and  
Betsy Wallace<sup>^</sup>

- Tuesday, July 23, 1500–1600.....Zoom
- Tuesday, July 30, 1500–1600.....Zoom
- Tuesday, August 6, 1500–1600.....Zoom
- Tuesday, August 13, 1500–1600.....Zoom

This four-part workshop series offers lessons and exercises on thesis-writing essentials: Creating a Writing Plan, Citing & Lit Review, Methods & Results, and Concluding & Publishing. Sign up for one or all!

## RESEARCH AND CITATION

### *Library Quick Start*

Jenna Hillhouse

- Tuesday, July 16, 1200–1250.....Zoom
- Wednesday, July 24, 1200–1250.....Zoom

Develop your research skills and learn how to use the library search, library databases, research guides, Google Scholar, and more!

### *Paraphrasing and Quoting Like a Pro*

Chloe Woida<sup>^</sup>

- Friday, August 2, 1400–1530.....Zoom

You've all heard what you *shouldn't* be doing: don't violate the Honor Code, don't plagiarize, don't forget the rules of academic integrity. This workshop focuses on what *to do* to avoid these serious problems. We give you the skills to confidently incorporate others' words, ideas, analyses, models, and images into your writing.

<sup>^</sup>contractor

Register at <https://nps.edu/web/gwc/wonline-redirect>

Questions? [writingcenter@nps.edu](mailto:writingcenter@nps.edu)

## LaTeX Crash Course

Douglas Van Bossuyt,  
Britta Hale, & Dan Eisenberg

- Monday, July 22, 1800–1900.....Zoom

Does your professor want you to use LaTeX to write your thesis or dissertation? Are you passionate about beautifully formatted equations? Do you want to leave the formatting woes of Microsoft Word behind for a brighter tomorrow with LaTeX? If you answered yes to these questions or are just curious about LaTeX, please join us for a LaTeX crash course that will introduce you to using LaTeX to write your thesis or dissertation. In one hour, we will introduce you to the fundamentals of LaTeX so that you are equipped with the skills needed to start using LaTeX immediately.

## Citation Management with Zotero

Glen Koué

- Friday, July 19, 1000–1150.....Zoom
- Friday, July 26, 1000–1150.....Zoom

Learn how to use Zotero, a free tool that you can use to centrally collect, manage, and format your references in APA, Chicago, IEEE, and other citation styles. We will also show you how to use Zotero's Word plug-in to cite while you write your papers or thesis. This workshop is hands-on, so bring your laptop! Workshop size is limited; **registration at least 24 hours in advance is required.** After registering, you will receive an email with installation and setup instructions, which you will need to complete prior to the class.

## Chicago Style Citation Management with Zotero

Greta Marlatt

- Friday, July 19, 1300–1450.....DKL 151

Learn how to use Zotero for the Chicago Manual of Style. This workshop is hands-on, so bring your laptop! Workshop size is limited; **registration at least 24 hours in advance is required.** After registering, you will receive an email with installation and setup instructions, which you will need to complete prior to the class.

## Advanced Chicago Style Citation Management with Zotero

Greta Marlatt

- Friday, July 19, 1500–1650.....DKL 151

For those who are already using Zotero for Chicago style citations but have questions. We will go through some common issues and talk about Notes, Tags, and related functions. **Registration at least 24 hours in advance is required.**

## MECHANICS, GRAMMAR, AND STYLE

### Strategies for Active-Voice Writing

Matt Norton<sup>^</sup>

- Friday, August 2, 1000–1130.....Zoom

Overusing passive voice is one of the most common stylistic blunders in academic writing; it can be hard to identify and tricky to fix. At the same time, passive voice has its uses. This workshop will explain what passive voice looks like and why in most cases active constructions are a better choice. Activities will show you how to transform passive-voice sentences and identify situations when you might want to use them. You will leave with strategies to select the best possible verbs, to craft more interesting prose, and to express your ideas more clearly.

### Writing Essentials: Grammar

Jasmine Mally<sup>^</sup>

- Thursday, August 1, 1000–1130.....DKL 151

Review examples of common grammar errors students make in their writing. The common errors covered include subject-verb agreement, use of relative clauses, connecting and punctuation of clauses, pronoun-antecedent agreement, and spotting and changing passive voice to active. You'll first learn the rule to avoid or fix these errors, then practice it in a hands-on activity.

### Writing Essentials: Strong Sentences

Colette O'Connor<sup>^</sup>

- Wednesday, July 24, 1200–1330.....DKL 151

To master sentences that are strong means to write with clarity, vigor, and grace. In this workshop, inspired by Strunk and White's *The Elements of Style*, a classic grammar how-to, you will be introduced to concepts that seasoned writers take for granted: thesis statements, topic sentences, paragraph structure, active voice, punctuation, and other elements essential to academic papers that are clear, to the point, and bold.

## CRITICAL THINKING

### Writing Persuasively:

Daniel Lehnherr<sup>^</sup>

### Logic, Evidence, and Style

- Tuesday, July 30, 1000–1130.....Zoom

Arguments are central to writing at the grad school level, and this workshop exposes the expert moves behind stealthy persuasion. You will learn how to logically organize a strong central argument, incorporate evidence, anticipate counterarguments, remedy any gaps in your defense, and ultimately convince your readers to trust your conclusions.

<sup>^</sup>contractor

Register at <https://nps.edu/web/gwc/wconline-redirect>

Questions? [writingcenter@nps.edu](mailto:writingcenter@nps.edu)

## PLANNING AND ORGANIZATION

### ***Organization: The Secret to Academic Writing***

Matt Norton<sup>^</sup>

- Monday, July 29, 1200–1330.....DKL 151

Academic, or research-based, writing is distinct from other forms of writing: our primary purpose is to describe knowledge, which, at the graduate level, is most likely to address the logical connections between ideas—a task that calls for *structured* writing. This workshop introduces basic techniques that produce readable papers—comprehensive introductions, topic sentences, and embedding structure in language—and effective tools for composition. You will learn a systematic process for learning and writing that will focus your effort where it counts the most.

### ***Think Before You Write:***

Chloe Woida<sup>^</sup>

### ***Pre-writing and Planning Techniques***

- Friday, July 12, 1200–1330.....Zoom

When the prospect of writing a paper feels like sinking into an abyss of uncertainty, keep in mind that writing doesn't have to be a linear process. This workshop explores critical work you can do before you start stringing sentences together. Lean into your individual strengths and develop a personalized approach to generate, clarify, and organize your ideas.

<sup>^</sup>contractor



## Workshops by Date



Day	Date	Workshop	Time	Instructor	Location
Thurs	7/11	What (Nearly) Every Academic Paper Needs	1200–1300	Callihan <sup>^</sup>	DKL 151
Fri	7/12	Strategic Reading	1100–1230	Egerton <sup>^</sup>	ING 122
Fri	7/12	Think Before You Write: Pre-writing, Planning	1200–1330	Woida <sup>^</sup>	Zoom
Tues	7/16	Library Quick Start	1200–1250	Hillhouse	Zoom
Weds	7/17	Thesis Quick Start	1200–1250	Koué	Zoom
Weds	7/17	Strategic Reading	1500–1630	Morneau <sup>^</sup>	DKL 151
Thurs	7/18	Generative AI for Research and Writing	1500–1630	Woida <sup>^</sup>	Zoom
Fri	7/19	Citation Management with Zotero	1000–1150	Koué	Zoom
Fri	7/19	What (Nearly) Every Academic Paper Needs	1200–1300	Callihan <sup>^</sup>	Zoom
Fri	7/19	Chicago Citation Management with Zotero	1300–1450	Marlatt	DKL 151
Fri	7/19	Advanced Chicago Citation Mgmt. with Zotero	1500–1650	Marlatt	DKL 151
Mon	7/22	LaTeX Crash Course	1800–1900	Van Bossuyt et al.	Zoom
Tues	7/23	Thesis Quick Start	1200–1250	Koué	Zoom
Tues	7/23	Thesis Prep: Part I - Creating a Writing Plan	1500–1600	O'Connor <sup>^</sup> , Morneau <sup>^</sup>	Zoom
Weds	7/24	Library Quick Start	1200–1250	Hillhouse	Zoom
Weds	7/24	Writing Essentials: Strong Sentences	1200–1330	O'Connor <sup>^</sup>	DKL 151
Thurs	7/25	Generative AI for Research and Writing	1200–1330	Woida <sup>^</sup>	DKL 151
Fri	7/26	Citation Management with Zotero	1000–1150	Koué	Zoom
Fri	7/26	Strategic Reading	1200–1330	Morneau <sup>^</sup>	DKL 151
Mon	7/29	Organization: The Secret to Academic Writing	1200–1330	Norton <sup>^</sup>	DKL 151
Tues	7/30	Writing Persuasively: Logic, Evidence, Style	1000–1130	Lehnher <sup>^</sup>	Zoom
Tues	7/30	Thesis Prep: Part II - Citing & Lit Review	1500–1630	O'Connor <sup>^</sup> , Morneau <sup>^</sup>	Zoom
Thurs	8/1	Writing Essentials: Grammar	1000–1130	Mally <sup>^</sup>	DKL 151
Thurs	8/1	Strategic Reading	1500–1630	Morneau <sup>^</sup>	Zoom
Fri	8/2	Strategies for Active-Voice Writing	1000–1130	Norton <sup>^</sup>	Zoom
Fri	8/2	Paraphrasing and Quoting Like a Pro	1400–1530	Woida <sup>^</sup>	Zoom
Tues	8/6	Thesis Prep: Part III - Methods & Results	1500–1600	Wallace <sup>^</sup> , Morneau <sup>^</sup>	Zoom
Tues	8/13	Thesis Prep: Part IV - Concluding & Publishing	1500–1600	Wallace <sup>^</sup> , Morneau <sup>^</sup>	Zoom

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