



# FALL AY2025 Workshops

Graduate Writing Center and Dudley Knox Library



Registration is required for each session via [WOnline](#)

All times shown are Pacific

**LOCATIONS:** Find building and room numbers for on-campus sessions below

**ZOOM LOGINS:** Logins and passwords for Zoom sessions are available [online](#)

## October–November 2024

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 10:30 Strategic Reading I, GL 109	5 10:00 Paper Types, Zoom 12:00 Prompts, Zoom
7	8 10:00 What Every Paper Needs, DKL 151 12:00 Library Quick Start, Zoom	9 12:00 Thesis Quick Start, Zoom 15:00 Strategic Reading I, DKL 151	10 12:00 Clarity and Concision, DKL 151 15:00 Generative AI, Zoom	11 10:00 Citations with Zotero, Zoom 12:00 What Every Paper Needs, Zoom	12
14	15 12:00 Thesis Quick Start, Zoom 15:00 Strategic Reading- STEM, Zoom 16:00 LaTeX, Zoom/DKL 151	16 10:00 Generative AI, DKL 151 12:00 Library Quick Start, Zoom 16:00 LaTeX, Zoom/DKL 151	17 12:00 Critical Thinking in Lit Review, DKL 151 16:00 LaTeX, Zoom/DKL 151	18 10:00 Citations with Zotero, Zoom 12:00 Writing Persuasively, Zoom	19 10:00 Punctuation, Zoom
21	22 12:00 Strategic Reading I, Zoom	23 12:00 Technical Writing, DKL 151	24 15:00 Note-taking and Time Management, DKL 151	25 10:00 Clarity and Concision, Zoom 12:00 Punctuation, Zoom	26 10:00 Paraphrasing and Quoting, Zoom
28	29 15:00 Strategic Reading II- Critiquing a Text, DKL 151	30	31	1	Weds., Nov. 13 12:00 Revision Tips, Zoom  Thurs., Nov. 21 10:00 Revision Tips, Zoom

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Find Zoom logins on the [GWC website](#)

Want more info? <https://nps.edu/gwc>

Questions? [writingcenter@nps.edu](mailto:writingcenter@nps.edu)

# Workshop Descriptions and Details

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## GRAD SCHOOL SURVIVAL

### **Generative AI for Research and Writing**

Chloe Woida<sup>^</sup>

- Thursday, Oct. 10, 1500–1630—Zoom
- Wednesday, Oct. 16, 1000–1130—DKL 151

Curious about how—or whether—to use generative AI tools like ChatGPT and Bing to support your research and writing? Do you have the AI literacy skills to navigate disruptive technologies? This workshop will help you explore generative AI confidently and ethically. Through use cases and discussion, we'll identify when to avoid generative AI tools, when to exercise caution, and when to use them freely to support your work.

### **Strategic Reading, Level I**

Michelle Morneau<sup>^</sup>  
or Kate Egerton<sup>^</sup>

- Friday, Oct. 4, 1030–1200—Glasgow 109
- Wednesday, Oct. 9, 1500–1630—DKL 151
- Tuesday, Oct. 22, 1200–1330—Zoom

So much reading, so little time! Learn Dr. Zach Shore's method of reading for argument at the graduate level, tailored to social science and business fields. Dr. Shore's "search and destroy" technique allows you to synthesize an author's arguments efficiently. Level I teaches the "search" half—how to quickly extract an author's thesis and structure from an academic article. This method takes time to perfect, but the payoff is high in terms of better comprehension and time saved. *For the "destroy" half, see Strategic Reading, Level II: Critiquing a Text.*

### **Strategic Reading for STEM**

Michelle Morneau<sup>^</sup>

- Tuesday, Oct. 15, 1500–1630—Zoom

So much reading, so little time! Learn Dr. Zach Shore's method of reading for argument at the graduate level, tailored to STEM fields. Dr. Shore's "search and destroy" technique allows you to synthesize an author's arguments efficiently. This workshop teaches the "search" half—how to quickly extract an author's thesis and structure from an academic article. This method takes time to perfect, but the payoff is high in terms of comprehension and time saved.

### **What (Nearly) Every Academic Paper Needs**

Lauren Callihan<sup>^</sup>

or Joshua Converse<sup>^</sup>

- Tuesday, Oct. 8, 1000–1100—DKL 151
- Friday, Oct. 11, 1200–1300—Zoom

What are the common elements of academic papers at NPS? What do professors *expect*? Learn how the building blocks of academic papers fit together, making your papers more readable, complete, and academic. In this overview, you'll learn about intros, conclusions, thesis statements, roadmaps, research questions, hypotheses, abstracts, citation styles, NPS resources, and more!

## CRITICAL THINKING

### **Critical Thinking in the Literature Review**

Alison Scharmota<sup>^</sup>

- Thursday, Oct. 17, 1200–1330—DKL 151

Imagine a conversation among all the scholars who have contributed to your research topic. Assessing the strengths, weaknesses, agreements, and disagreements of their wisdom is the essence of a literature review. Using the Just War Theory, this workshop presents two examples of capturing the "conversation" and helps you identify the differences between review and critical analysis. Through guided discussion, you will be better equipped to understand and write literature reviews.

### **Strategic Reading, Level II: Critiquing a Text**

Sandi Leavitt

- Tuesday, Oct. 29, 1500–1630—DKL 151

Level II teaches the "destroy" half of Dr. Zach Shore's "search and destroy" technique. This workshop prepares you for class discussions, argument papers, thesis writing, and more. Learn how to examine a text for its strengths and weaknesses, how authors build their arguments, and how to evaluate empirical and logical evidence. *Strategic Reading, Level I, recommended but not required.*

<sup>^</sup>contractor

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Register at <https://nps.edu/web/gwc/wconline-redirect>

Questions? [writingcenter@nps.edu](mailto:writingcenter@nps.edu)

### *Writing Persuasively: Logic, Evidence, and Style*

Daniel Lehnherr<sup>^</sup>

- Friday, Oct. 18, 1200–1330—Zoom

Arguments are central to writing at the grad school level, and this workshop exposes the expert moves behind stealthy persuasion. You will learn how to logically organize a strong central argument, incorporate evidence, anticipate counterarguments, remedy any gaps in your defense, and ultimately convince your readers to trust your conclusions.

## PLANNING AND ORGANIZATION

### *Interpreting Prompts*

Chloe Woida<sup>^</sup>

- Saturday, Oct. 5, 1200–1300—Zoom

You just received a paper assignment, but you can't figure out how to structure the paper you're supposed to write. Sound familiar? Learn strategies for decoding and understanding instructors' prompts, unpacking what key words mean, and identifying core tasks.

### *Mastering Note-taking and Time Management*

Joshua Converse<sup>^</sup>

- Thursday, Oct. 24, 1500–1630—DKL 151

You take notes and learn the subject matter, so why is it so difficult to communicate your knowledge during tests? And where does all the time go? A few key strategies can make all the difference. This workshop will provide you with techniques and step-by-step methods for studying effectively, taking useful notes, preparing for exams, and performing better during tests.

### *Understanding Paper Types*

Chloe Woida<sup>^</sup>

- Saturday, Oct. 5, 1000–1100—Zoom

How is a response paper different from a reflective essay? How should you structure a policy analysis vs. a proposal? What's the difference between an argumentative and persuasive essay? Learn how to adapt the introduction, context, content, and conclusion to common paper types.

## THESIS WRITING

### *LaTeX Crash Course for Student Research*

Mia Arshad

- Tuesday, Oct. 15, 1600–1730—Zoom/DKL 151
- Wednesday, Oct. 16, 1600–1730—Zoom/DKL 151
- Thursday, Oct. 17, 1600–1730—Zoom/DKL 151

Does your professor want you to use LaTeX to write your thesis or dissertation? Are you passionate about beautifully formatted equations? Do you want to leave the formatting woes of Microsoft Word behind for a brighter tomorrow with LaTeX? In hour one, we introduce you to the fundamentals of LaTeX so that you are equipped with the skills needed to start using LaTeX immediately. In hour two, get help on your personal projects.

### *Thesis Quick Start*

Glen Koué

- Wednesday, Oct. 9, 1200–1250—Zoom
- Tuesday, Oct. 15, 1200–1250—Zoom

Is it time to begin your thesis? Not sure how to start? This workshop will cover academic research and writing in general, as well as the specifics of the NPS thesis process. Learn how to navigate the process and launch your thesis with confidence.

## RESEARCH AND CITATION

### *Citation Management with Zotero*

Glen Koué

- Friday, Oct. 11, 1000–1150—Zoom
- Friday, Oct. 18, 1000–1150—Zoom

Learn how to use Zotero, a free tool that you can use to centrally collect, manage, and format your references in APA, Chicago, IEEE, and other citation styles. We will also show you how to use Zotero's Word plug-in to cite while you write your papers or thesis. This workshop is hands-on, so bring your laptop! Workshop size is limited; **registration at least 24 hours in advance is required.** After registering, you will receive an email with installation and setup instructions, which you will need to complete prior to the class.

<sup>^</sup>contractor

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Questions? [writingcenter@nps.edu](mailto:writingcenter@nps.edu)

### **Library Quick Start** Jenna Hillhouse

- Tuesday, Oct. 8, 1200–1250—Zoom
- Wednesday, Oct. 16, 1200–1250—Zoom

Develop your research skills and learn how to use the library search, library databases, research guides, Google Scholar, and more!

### **Paraphrasing and Quoting Like a Pro** Chloe Woida<sup>^</sup>

- Saturday, Oct. 26, 1000–1130—Zoom

You've all heard what you *shouldn't* be doing: don't violate the Honor Code, don't plagiarize, don't forget the rules of academic integrity. This workshop focuses on what *to* do to avoid these serious problems. We give you the skills to confidently incorporate others' words, ideas, analyses, models, and images into your writing. You will gain experience summarizing, paraphrasing, and incorporating quotations from source material.

## **MECHANICS, GRAMMAR, AND STYLE**

### **Revision Tips and Tricks** Michael Thomas<sup>^</sup>

- Wednesday, Nov. 13, 1200–1330—Zoom
- Thursday, Nov. 21, 1000–1130—Zoom

Revising your work can be challenging, but it can also be rewarding (even enjoyable!) as a process of reflection and discovery that enables your strongest, most effective writing to emerge. Come learn techniques to help you assess your draft's strengths and weaknesses, devise a strategy based on content needs and timeline, and ensure that your finished work meets expectations. You'll also get tips on reorganizing, identifying gaps, improving readability, and incorporating advisor feedback. Finally, you'll learn a few tricks for ensuring consistency and hitting word- and page-count limits by the deadline.

### **Technical Writing** Jasmine Mally<sup>^</sup>

- Wednesday, Oct. 23, 1200–1300—DKL 151

Come focus on the precise skills you need to write clear technical reports. In this workshop, we will dissect a well-written report, decide what makes it effective, identify steps you can use to emulate its features, and review editing and proofreading strategies appropriate for technical writing.

### **Writing Essentials: Clarity and Concision** Alison Scharmota<sup>^</sup>

- Thursday, Oct. 10, 1200–1330—DKL 151
- Friday, Oct. 25, 1000–1130—Zoom

This workshop teaches you how to strip away the fluff and get to the BLUF! Clarity and concision techniques can transform an overly complicated draft into a cleanly written final version. Learn to pare down your writing to essential words and ideas—a core goal at the graduate and professional levels of writing.

### **Writing Essentials: Punctuation** Michael Thomas<sup>^</sup>

- Saturday, Oct. 19, 1000–1130—Zoom
- Friday, Oct. 25, 1200–1330—Zoom

Small symbols with great power, punctuation marks can do it all—connect ideas, convey tone, clarify meaning. Used incorrectly, however, they can undermine your writing, confuse readers, and diminish confidence in your work. In this workshop, we cover the most common punctuation marks in graduate writing. Examples, quizzes, and explanations ensure that you leave with a solid grasp of everything from em dashes to Oxford commas—including that most mysterious mark of all, the semicolon.

<sup>^</sup>contractor



## Workshops by Date



Day	Date	Workshop	Time	Instructor	Room
Friday	10/4	Strategic Reading-I	1030–1200	Egerton <sup>^</sup>	GL 109
Saturday	10/5	Understanding Paper Types	1000–1100	Woida <sup>^</sup>	Zoom
Saturday	10/5	Interpreting Prompts	1200–1300	Woida <sup>^</sup>	Zoom
Tuesday	10/8	What (Nearly) Every Academic Paper Needs	1000–1100	Converse <sup>^</sup>	DKL 151
Tuesday	10/8	Library Quick Start	1200–1250	Hillhouse	Zoom
Wednesday	10/9	Thesis Quick Start	1200–1250	Koué	Zoom
Wednesday	10/9	Strategic Reading-I	1500-1630	Morneau <sup>^</sup>	DKL 151
Thursday	10/10	Writing Essentials: Clarity and Concision	1200–1330	Scharmota <sup>^</sup>	DKL 151
Thursday	10/10	Generative AI for Research and Writing	1500–1630	Woida <sup>^</sup>	Zoom
Friday	10/11	Citation Management with Zotero	1000–1150	Koué	Zoom
Friday	10/11	What (Nearly) Every Academic Paper Needs	1200–1300	Callihan <sup>^</sup>	Zoom
Tuesday	10/15	Thesis Quick Start	1200–1250	Koué	Zoom
Tuesday	10/15	Strategic Reading for STEM	1500–1630	Morneau <sup>^</sup>	Zoom
Tuesday	10/15	LaTeX Crash Course for Student Research	1600–1730	Arshad	Zoom/DKL 151
Wednesday	10/16	Generative AI for Research and Writing	1000–1130	Woida <sup>^</sup>	DKL 151
Wednesday	10/16	Library Quick Start	1200–1250	Hillhouse	Zoom
Wednesday	10/16	LaTeX Crash Course for Student Research	1600–1730	Arshad	Zoom/DKL 151
Thursday	10/17	Critical Thinking in the Literature Review	1200–1330	Scharmota <sup>^</sup>	DKL 151
Thursday	10/17	LaTeX Crash Course for Student Research	1600–1730	Arshad	Zoom/DKL 151
Friday	10/18	Citation Management with Zotero	1000–1150	Koué	Zoom
Friday	10/18	Writing Persuasively: Logic, Evidence, and Style	1200–1330	Lehnherr <sup>^</sup>	Zoom
Saturday	10/19	Writing Essentials: Punctuation	1000–1130	Thomas <sup>^</sup>	Zoom
Tuesday	10/22	Strategic Reading-I	1200–1330	Morneau <sup>^</sup>	Zoom
Wednesday	10/23	Technical Writing	1200–1300	Mally <sup>^</sup>	DKL 151
Thursday	10/24	Mastering Note-taking and Time Management	1500–1630	Converse <sup>^</sup>	DKL 151
Friday	10/25	Writing Essentials: Clarity and Concision	1000–1150	Scharmota <sup>^</sup>	Zoom
Friday	10/25	Writing Essentials: Punctuation	1200–1330	Thomas <sup>^</sup>	Zoom
Saturday	10/26	Paraphrasing and Quoting Like a Pro	1000–1130	Woida <sup>^</sup>	Zoom
Tuesday	10/29	Strategic Reading-II: Critiquing a Text	1500–1630	Leavitt	DKL 151
Wednesday	11/13	Revision Tips and Tricks	1200–1330	Thomas <sup>^</sup>	Zoom
Thursday	11/21	Revision Tips and Tricks	1000–1130	Thomas <sup>^</sup>	Zoom

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